

Bendt Astrup

# Suite for strygere

Til Mads

Strofe MMVI

Suite for strygere  
© Bendt Astrup  
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# Allegro

Bendt Astrup

**Lento**

Violin I  
*p*  
*mf*

Violin II  
*p*  
*mf*

Viola  
*p*  
*mf*

Cello  
*p*  
*mf*

Contrabass  
*p pizz.*  
*arco*  
*mf*

*p* *mf*

Vln. I  
*p*  
*f*

Vln. II  
*p*  
*f*

Vla.  
*p*  
*f*

Vc.  
*p pizz.*  
*arco*  
*f*

Cb.  
*p*  
*f*

Vln. I  
*p*  
*f*

Vln. II  
*p*  
*f*

Vla.  
*p*  
*f*

Vc.  
*p*  
*f*

Cb.  
*p*  
*f*

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

3 3

ff

ff

ff

ff

ff

ff

ff

15 Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

*ff* *mf* *ff*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*



41

poco vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco vib.

*mf*

*p*

*mf*

*p*

*mf*

*p*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*



75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

cresc.

rit.

*ff*

*f*

cresc.

rit.

*ff*

*f*

cresc.

rit.

*ff*

cresc.

rit.

*ff*

cresc.

*ff*

80 Allegro

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *f*

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

# Elegi

$\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.



36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

*mf*

46

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

52 a tempo

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

58 rit. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p*

Cb. *pp*

*pp*

64 *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp* pizz.

*ppp*

# Allegro aggressivo

♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

rit.

rit.

rit.

rit.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

cresc.

cresc.

cresc.

cresc.

cresc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

dim.

dim.

dim.

dim.

dim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 11-13 of the score. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a key signature change to one sharp (F#). The first violin part (Vln. I) has a melodic line with eighth and sixteenth notes. The second violin (Vln. II) and viola (Vla.) parts have rhythmic patterns. The cello (Vc.) and double bass (Cb.) parts have a steady eighth-note accompaniment. Dynamics include *f* (forte) in measures 12 and 13.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 14-16 of the score. Measure 14 starts with a treble clef and a key signature change to two sharps (F# and C#). The first violin part (Vln. I) has a melodic line. The second violin (Vln. II) and viola (Vla.) parts have rhythmic patterns. The cello (Vc.) and double bass (Cb.) parts have a steady eighth-note accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte) in measures 15 and 16.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 17-19 of the score. Measure 17 starts with a treble clef and a key signature change to two sharps (F# and C#). The first violin part (Vln. I) has a melodic line. The second violin (Vln. II) and viola (Vla.) parts have rhythmic patterns. The cello (Vc.) and double bass (Cb.) parts have a steady eighth-note accompaniment.



27

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

*f*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Vln. I

Vln. II

Vla.

Vc.

Cb.

38 *meno mosso*

Vln. I *p* *meno mosso* *ff* *p* *ff*

Vln. II *p* *meno mosso* *ff* *p* *ff*

Vla. *p* *meno mosso* *ff* *p* *ff*

Vc. *p* *meno mosso* *ff* *p* *ff*

Cb. *p* *meno mosso* *ff* *p* *ff*

*Gliss*

43 *a tempo*

Vln. I *mf* *a tempo*

Vln. II *mf* *a tempo*

Vla. *mf* *a tempo*

Vc. *mf* *a tempo*

Cb. *mf* *a tempo*

*f*

47 *rit.* *a tempo*

Vln. I *rit.* *ff* *a tempo* *f*

Vln. II *rit.* *ff* *a tempo* *f*

Vla. *rit.* *ff* *a tempo* *f*

Vc. *rit.* *ff* *a tempo* *f*

Cb. *rit.* *ff* *a tempo* *f*



