

Erik Winther

Kontrast

For:

Sinfonietta

Kontrast
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Flute $\bullet = 92$

Oboe

Clarinet in B \flat

Bassoon

Horn-f

Violin I

Violin II

Viola

Cello

Contrabass

This system of the score includes parts for Flute, Oboe, Clarinet in B \flat , Bassoon, Horn-f, Violin I, Violin II, Viola, Cello, and Contrabass. The time signature is 3/4. The Flute part begins with a tempo marking of $\bullet = 92$. Dynamics include *p* (piano) and *mf* (mezzo-forte). The strings play a steady accompaniment of quarter notes.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.f

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system continues the orchestral parts. The woodwinds (Flute, Oboe, Clarinet in B \flat , Bassoon, Horn-f) have more active parts, including accents (>) and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The strings continue with their accompaniment, with dynamics *p* and *f* (forte) indicated.

21 ♩ = 66

Fl. *mf* *cresc.* *p*

Ob. *mf* *cresc.* *p*

B♭ Cl. *mf* *cresc.* *p*

Bsn. *mf* *cresc.* *p*

Hn.f *mf* *cresc.* *p*

Vln. I *p f p* *mf* *cresc.* *p* *mf*

Vln. II *p f p* *mf* *cresc.* *p*

Vla. *p f p* *mf* *cresc.* *p*

Vc. *p f p* *mf* *cresc.* *p*

Cb. *p f p* *mf* *cresc.* *p*

32

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn.f

Vln. I

Vln. II

Vla.

Vc.

Cb.

43 $\bullet = 92$

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.f

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

51 $\bullet = 66$

Fl. *f* *p* *pp*

Ob. *f* *pp*

B♭ Cl. *f* *pp*

Bsn. *f*

Hn.f *f*

Vln. I *f* *pp*

Vln. II *f* *p* *f* *pp*

Vla. *f* *p* *f* *pp*

Vc. *f* *p* *f* *pp*

Cb. *f* *p* *f* *pp*

61

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.f
Vln. I
Vln. II
Vla.
Vc.
Cb.

72

♩ = 96

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.f
Vln. I
Vln. II
Vla.
Vc.
Cb.

80

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.f

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

p

f

p

f

p

f

p

f

♩ = 66

89

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.f

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

99 $\text{♩} = 100$

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

Hn.f *p* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

107 *f*

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.f *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*