

Niels Chr. Rasmussen

So bashful

for
bariton og klaver

tekst: Emily Dickinson

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2005

♩ = 72

Musical score for measures 1-9. The piece is in 3/4 time. The piano part begins with a *p* dynamic. The bass line features a long, flowing melodic line with some grace notes.

10 ♩ = 138

Musical score for measures 10-16. The tempo increases to ♩ = 138. The piano part features a more active accompaniment. The vocal line begins with the lyrics "So bash - ful when". The dynamic is marked *mf*.

17

Musical score for measures 17-22. The vocal line continues with the lyrics "I spied her, so pret - ty, so". The piano part provides accompaniment. The dynamic is marked *mf*.

23

Musical score for measures 23-29. The tempo returns to ♩ = 72. The piano part includes a *rit....* marking. The vocal line concludes with the lyrics "a - shamed, m.s. *mf* so hid - den in her leaf - lets". The piano part features a *fp* dynamic in the final measures.

28

lest a - ny - bo - dy find, find, find.

8va

mf

33

(8va)

mf

38

(8va)

f *p*

loco

45

mf *p*

So breath - less till I passed her, so help -

$\text{♩} = 138$

51

f *p* $\bullet = 72$

less when I turned and bore her strugg - ling, blush-ing, her sim-ple

58

p

haunts be - yound. For whom I robbed the

64

ding-le, for whom be-trayed the Dell, ma-ny wil doubt-less ask me, but,

69

but I shall ne-ver tell.