

Erik Winther

# 2 Korsange

Med tekst af  
Marie von Ebner-Eschenbach

# Ein kleines Lied

Marie von Ebner-Eschenbach (1830-1916)

Erik Winther

marts 2005

lento

Sopran

Alt

Tenor  
Bas

Ein klei-nes Lied wie gehts nur an dass man so

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Detailed description: This block contains the first system of a three-part vocal setting. It features three staves: Soprano (top), Alto (middle), and Tenor/Bass (bottom). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'lento'. The lyrics are: 'Ein klei-nes Lied wie gehts nur an dass man so'. The Soprano part has a melodic line with some grace notes. The Alto part has a more rhythmic, eighth-note pattern. The Tenor/Bass part provides a harmonic accompaniment with chords and single notes.

lieb es ha-ben kann was liegt da - rin er-zäh - le

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Detailed description: This block contains the second system of the vocal setting. It continues with the same three staves: Soprano, Alto, and Tenor/Bass. The lyrics are: 'lieb es ha-ben kann was liegt da - rin er-zäh - le'. The Soprano part continues its melodic line. The Alto part continues its rhythmic pattern. The Tenor/Bass part continues its harmonic accompaniment. The system ends with a double bar line.

Es liegt darin ein wenig Klang,  
ein wenig Wohllaut und Gesang,  
- und eine ganze Seele.

# Magst den Tadel noch so fein

Marie von Ebner-Eschenbach (1830-1916)

Erik Winther

marts 2005

♩ = 72 1. vers: let og lystigt

Magst den Ta - del noch so fein noch so zart - be - rei - ten

The first system of the musical score is for the first verse. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as '1. vers: let og lystigt' with a quarter note equal to 72 beats per minute. The lyrics are 'Magst den Ta - del noch so fein noch so zart - be - rei - ten'. The music features a simple, rhythmic melody with a steady accompaniment.

2. vers: langsommere og bredt

weckt er wi - der - strei - ten Lob darf - ganz ge - schmack - los sein

The second system of the musical score is for the second verse. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as '2. vers: langsommere og bredt'. The lyrics are 'weckt er wi - der - strei - ten Lob darf - ganz ge - schmack - los sein'. The music is slower and broader than the first verse, with a more spacious feel.

a tempo

Hoc - ker - freut und mun - ter Schluc - ken sie's hin - un - ten

The third system of the musical score is for the third verse. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo/mood is indicated as 'a tempo'. The lyrics are 'Hoc - ker - freut und mun - ter Schluc - ken sie's hin - un - ten'. The music returns to a moderate tempo and features a more active accompaniment.

## Strofe korudgivelser

0603 B	Bendt Astrup / Ejvind Lyngbye	2 sange, SATB
0703 B	Erik Winther / flere forfattere	11 sange
0903 B	Bendt Astrup / Cecil Bødker	"Du", SATB
1003 B	Bendt Astrup / Ejvind Lyngbye	"Årstiderne", SATB
1103 B	Per Drud Nielsen	To sange til tekster af Knuth Becker
1203 B	Bendt Astrup / Bendt Astrup	"Grenen", SATB
0104 B	Bendt Astrup	3 sange med tekst af H. C. Andersen, SSAA
0204 B	Bendt Astrup / flere forfattere	5 årstidssange, SATB
0304 B	Bendt Astrup / Benny Andersen	Lige før forår, SATB
0504 B	Bendt Astrup / Ranbindranath Tagore	Two Partingsongs, SATB
0804 B	Jesper Pedersen / Einar M. Gudmundsson	Den vingede fiskebanke, SATB
0904 B	Michael Erbs / Holger Drachmann	Kyper, sæt mig vinen frem på bordet, SATB
1204 B	Erik Winther / Beatrice Vibe	Det flammer rødt og gult, orange, SATB