Bendt Astrup

Tre sange for blandet kor

Med tekst af
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The Birds

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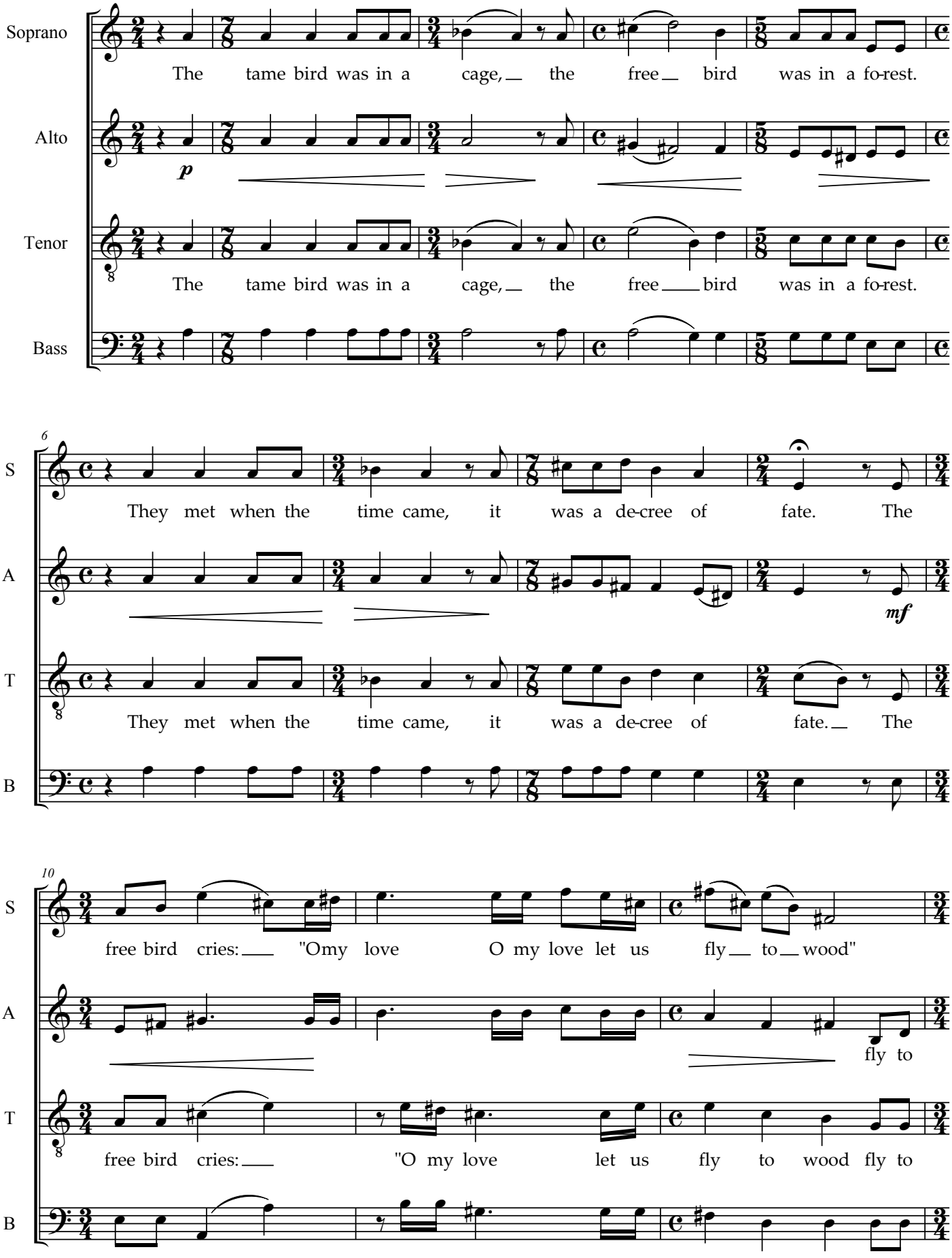

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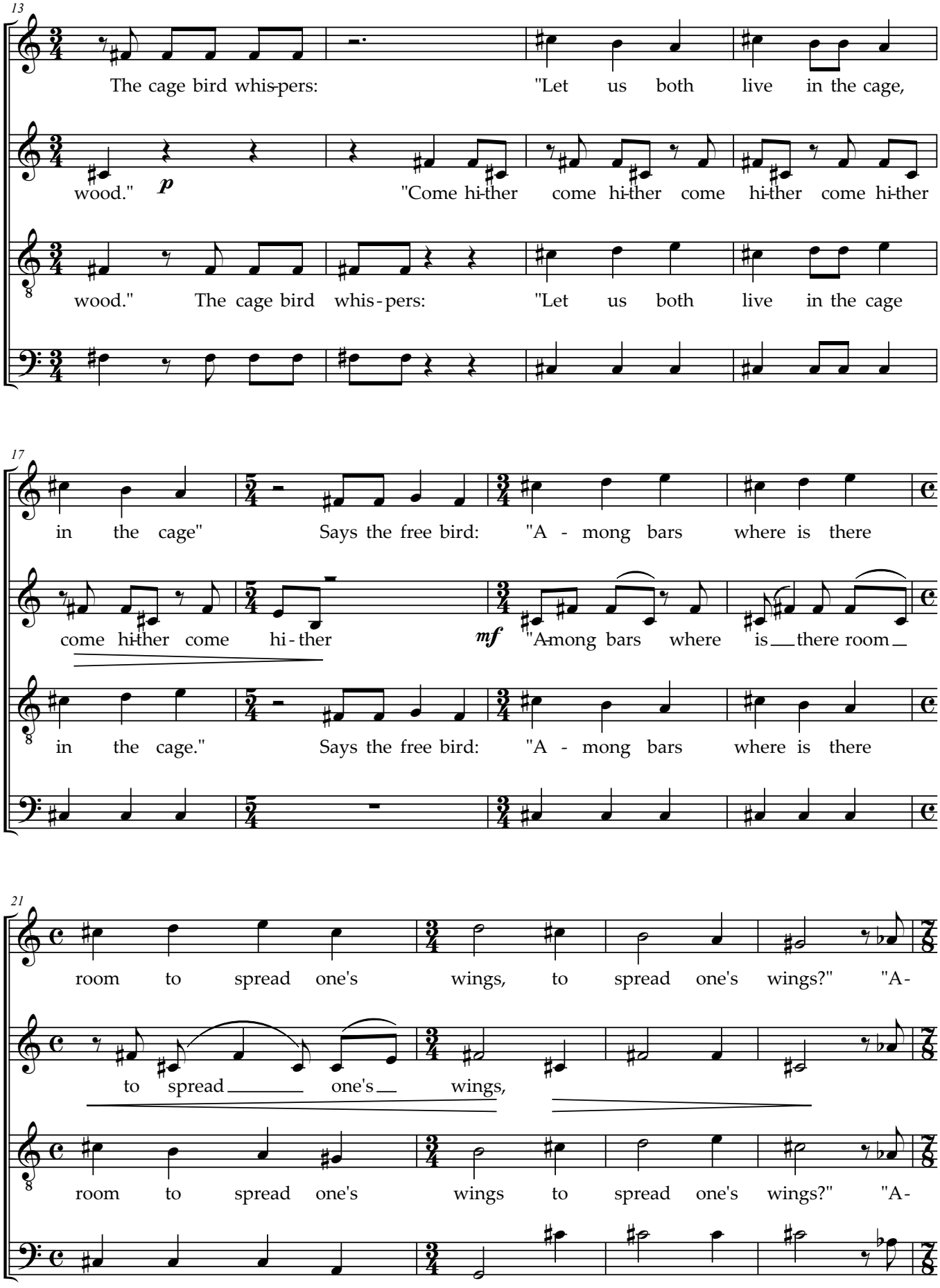
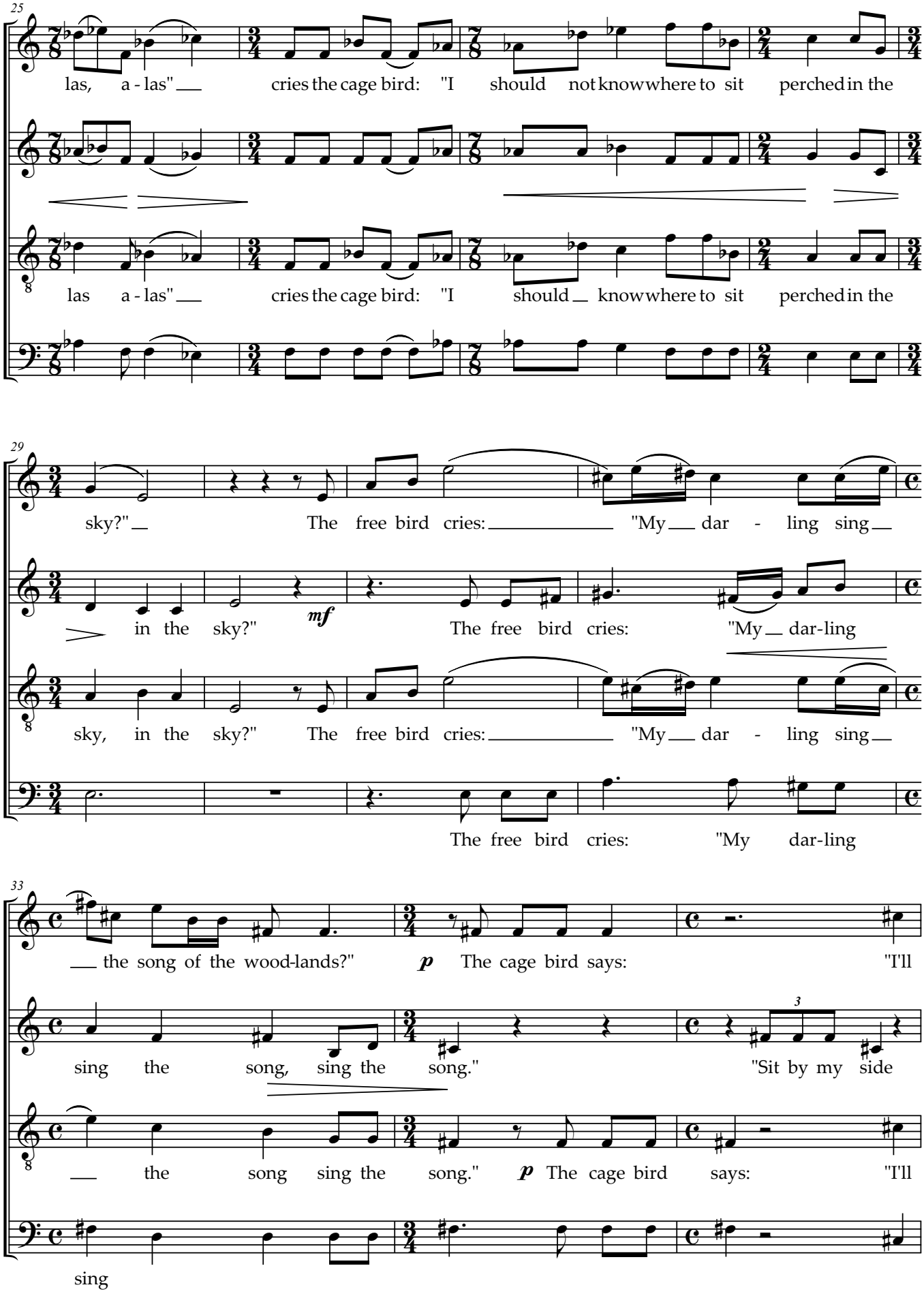
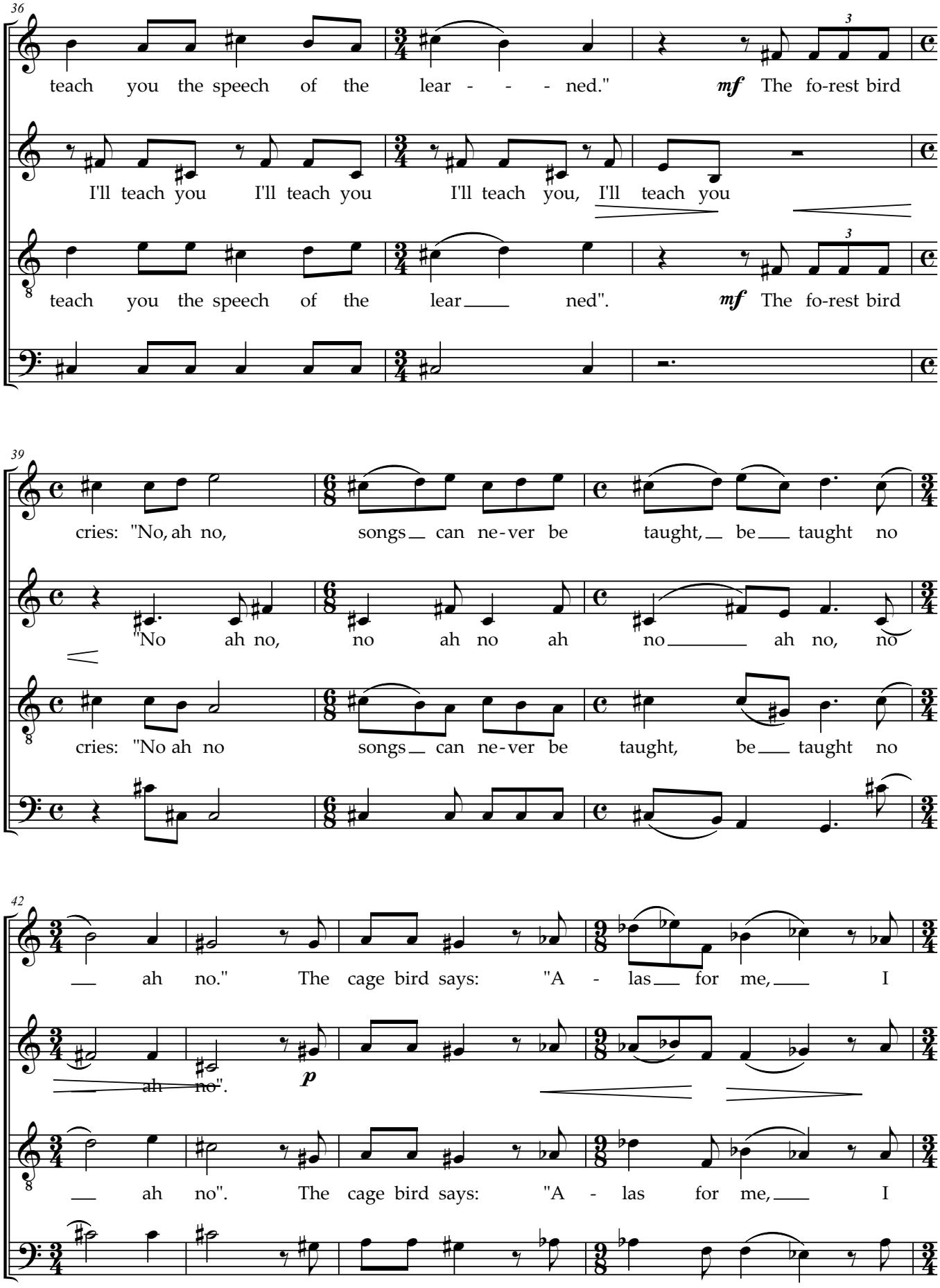
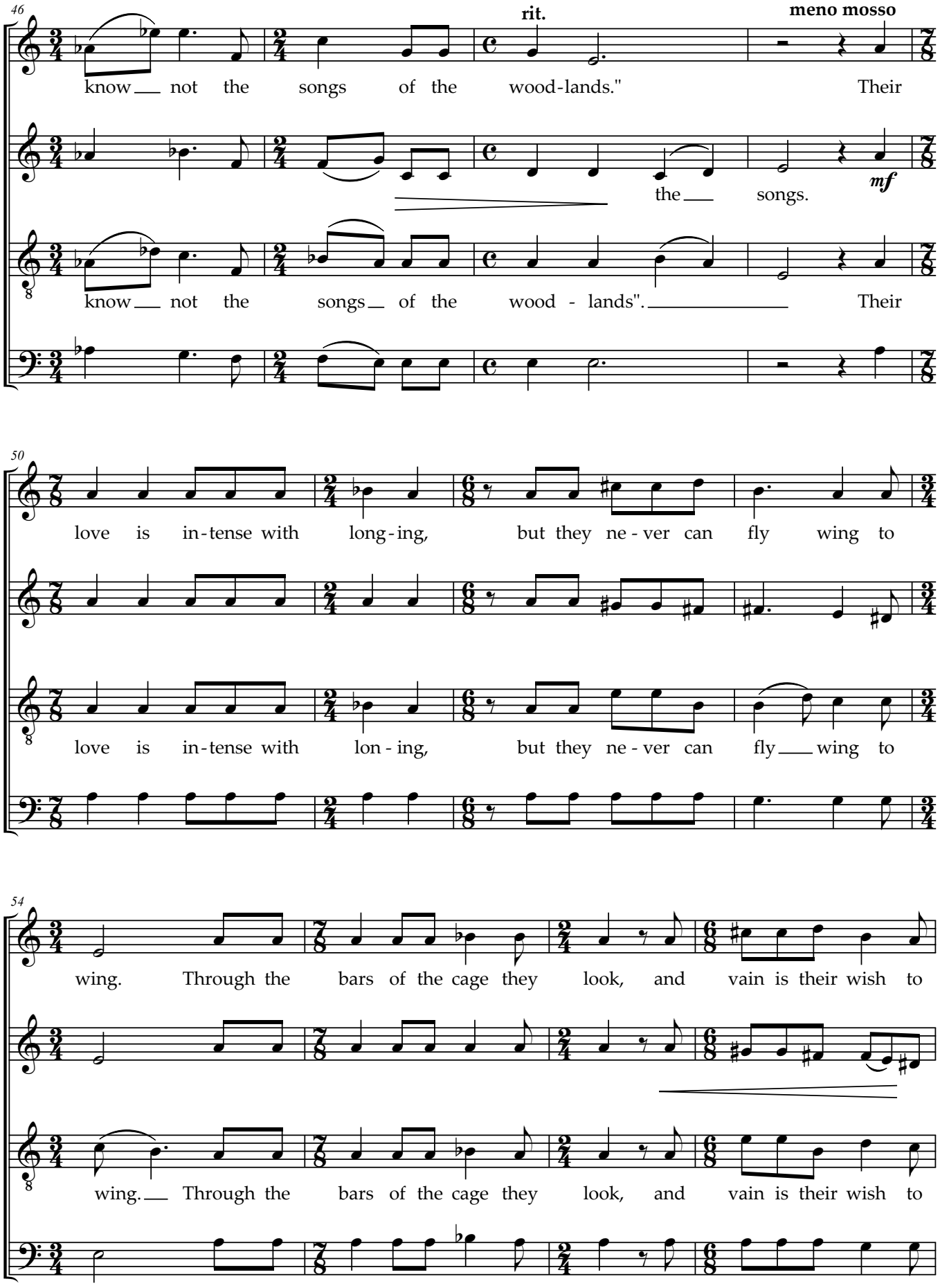
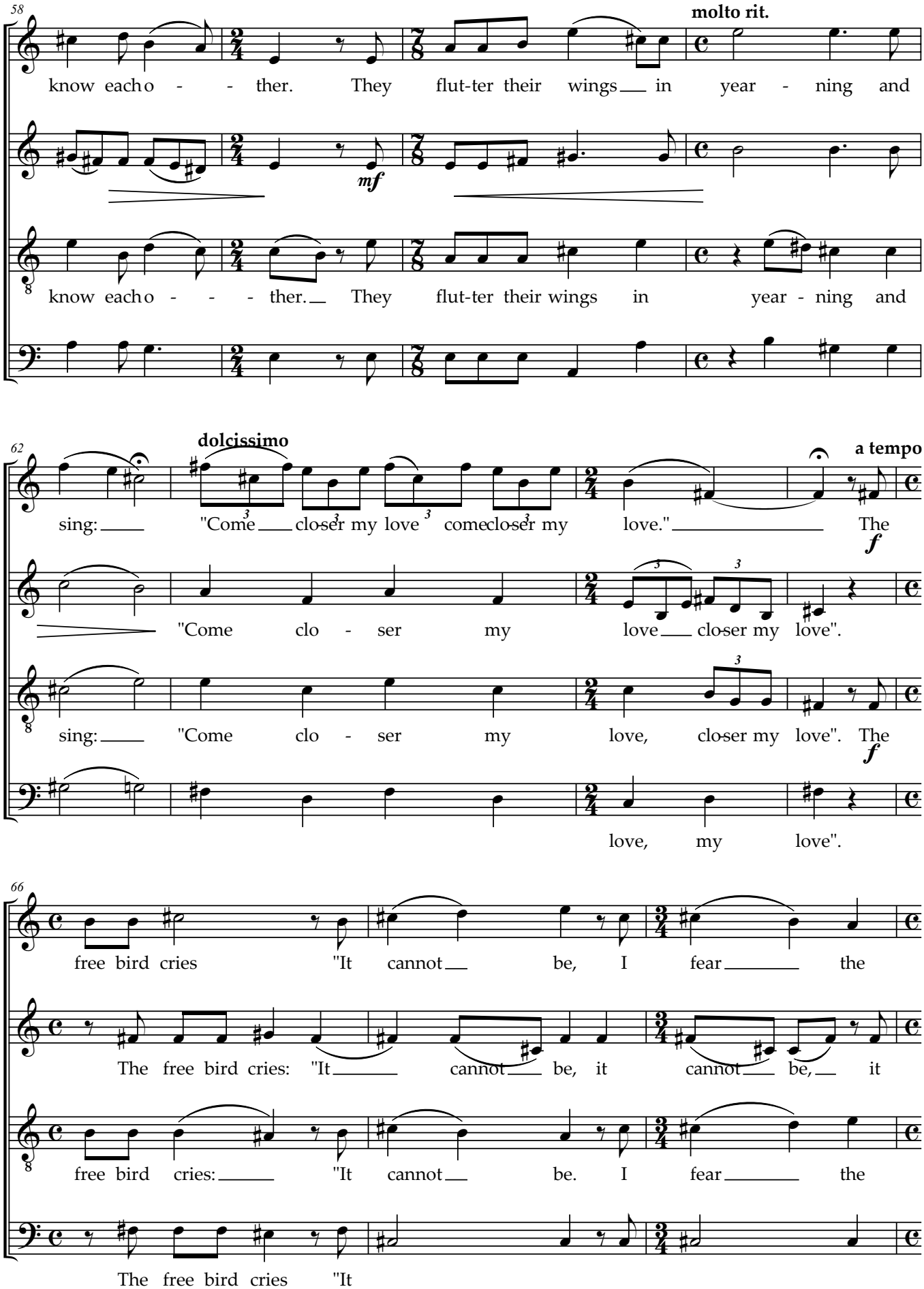
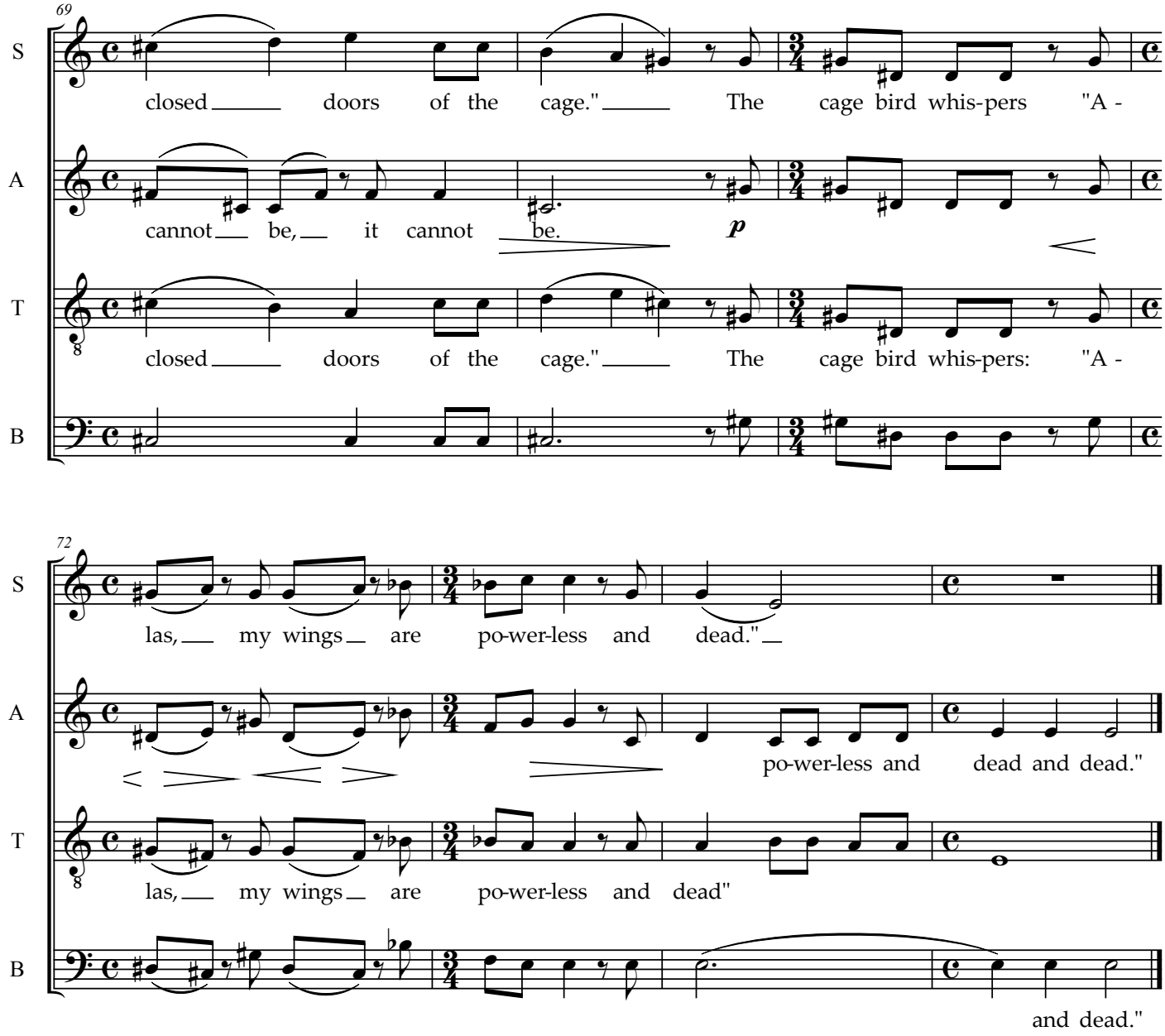

13
S
A
T
B
The cage bird whis-pers: "Let us both live in the cage,
wood." p "Come hi-ther come hi-ther come hi-ther come hi-ther
wood." The cage bird whis-pers: "Let us both live in the cage
17
in the cage" Says the free bird: "A - mong bars where is there
come hi-ther come hi - ther mf "A-mong bars where is there room
in the cage." Says the free bird: "A - mong bars where is there
21
room to spread one's wings, to spread one's wings?" "A-
to spread one's wings,
room to spread one's wings to spread one's wings?" "A-


25
S
las, a - las"
cries the cage bird: "I should not know where to sit perched in the
A
T
las a - las"
cries the cage bird: "I should know where to sit perched in the
B
29
S
sky?"
The free bird cries:
"My dar - ling sing
A
in the sky?"
mf
The free bird cries:
"My dar-ling
T
sky, in the sky?"
The free bird cries:
"My dar - ling sing
B
The free bird cries:
"My dar-ling
33
S
the song of the wood-lands?"
p
The cage bird says:
"I'll
A
sing the song, sing the song."
3
"Sit by my side
T
the song sing the song."
p
The cage bird says:
"I'll
B
sing


36
S
A
T
B
teach you the speech of the lear - - - ned."
mf The fo-rest bird
I'll teach you I'll teach you I'll teach you, I'll teach you
teach you the speech of the lear ned".
mf The fo-rest bird
39
cries: "No, ah no, songs can ne-ver be taught, be taught no
"No ah no, no ah no ah no ah no,
cries: "No ah no songs can ne-ver be taught, be taught no
42
ah no." The cage bird says: "A - las for me, I
ah no".
p
ah no". The cage bird says: "A - las for me, I

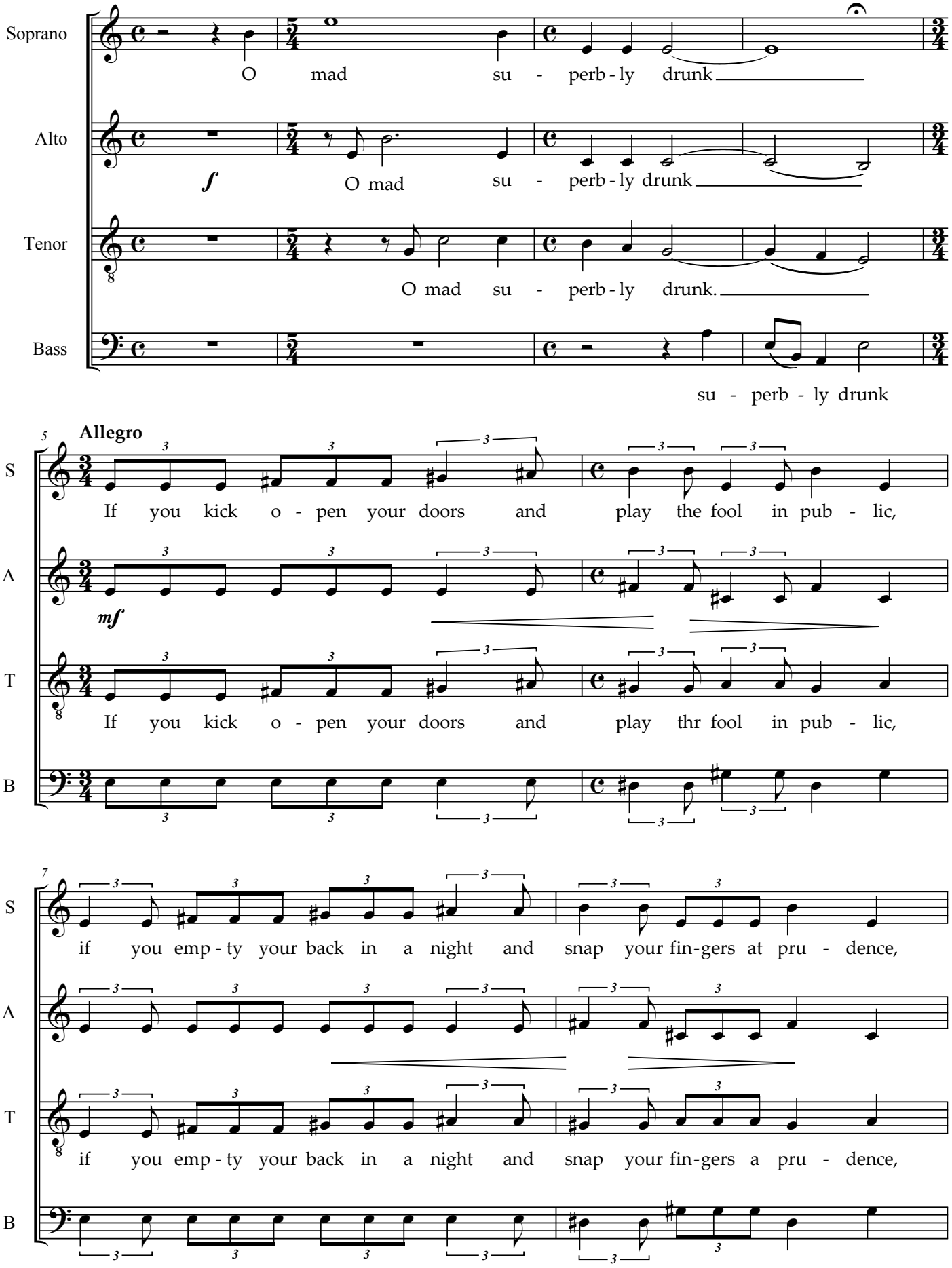

46
S
A
T
B
know not the songs of the wood-lands."
rit.
meno mosso
Their
the songs.
mf
know not the songs of the wood - lands".
Their
50
love is in-tense with long-ing, but they ne-ver can fly wing to
love is in-tense with lon-ing, but they ne-ver can fly wing to
54
wing. Through the bars of the cage they look, and vain is their wish to
wing. Through the bars of the cage they look, and vain is their wish to


58
molto rit.
S
know each o - - ther. They flut-ter their wings in year - ning and
A
mf
T
know each o - - - ther. They flut-ter their wings in year - ning and
B
62
dolcissimo
a tempo
S
sing: "Come clo-ser my love come clo-ser my love." The
f
A
"Come clo - ser my love clo-ser my love".
T
sing: "Come clo - ser my love, clo-ser my love". The
f
B
love, my love".
66
S
free bird cries "It cannot be, I fear the
A
The free bird cries: "It cannot be, it cannot be, it
T
free bird cries: "It cannot be. I fear the
B
The free bird cries "It


69
S
closed doors of the cage." The cage bird whis-pers "A -
A
cannot be, it cannot be.
p
T
closed doors of the cage." The cage bird whis-pers: "A -
B
72
S
las, my wings are po-wer-less and dead."
A
po-wer-less and dead and dead."
T
las, my wings are po-wer-less and dead"
B
and dead."

The Mad

Bendt Astrup



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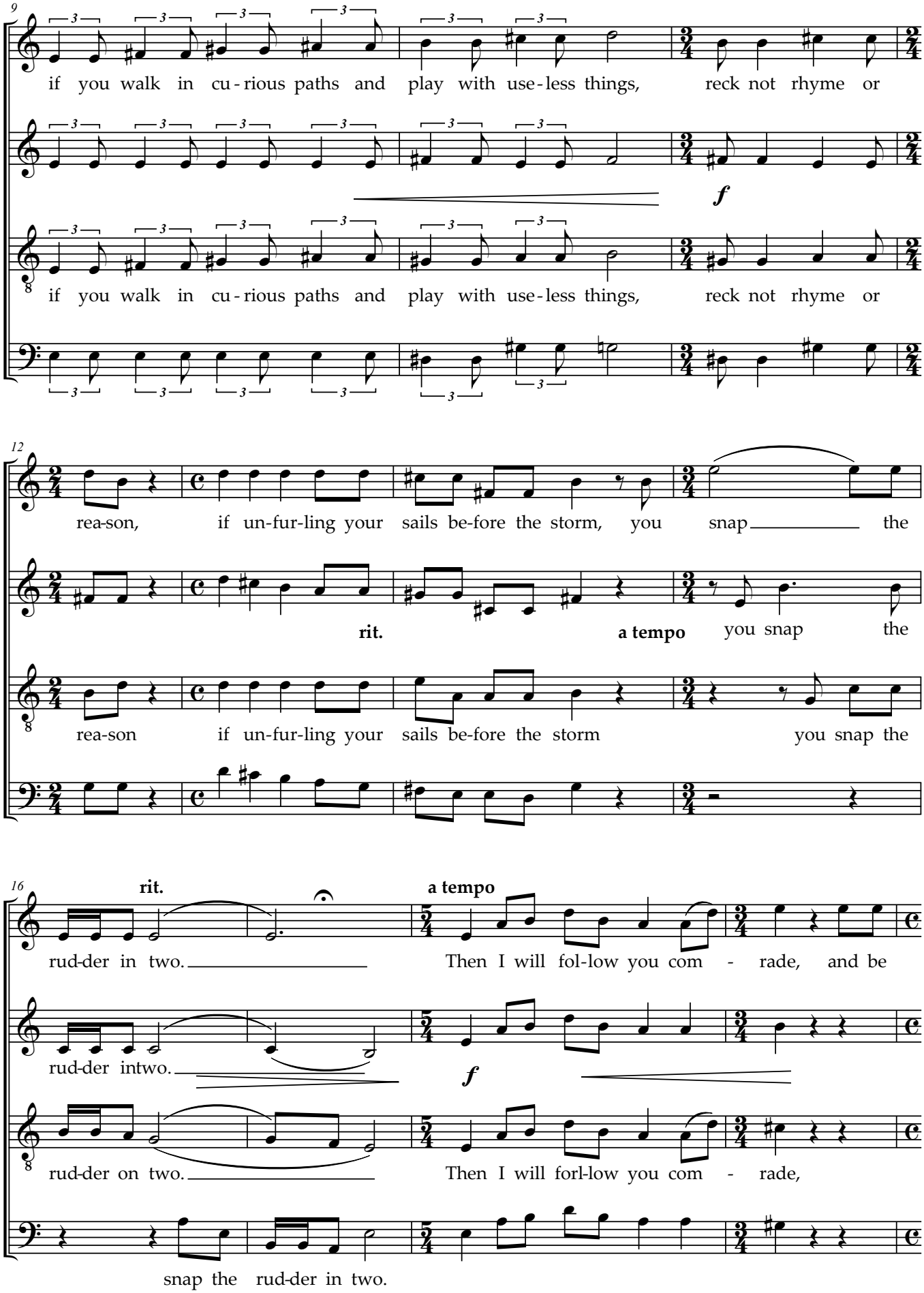
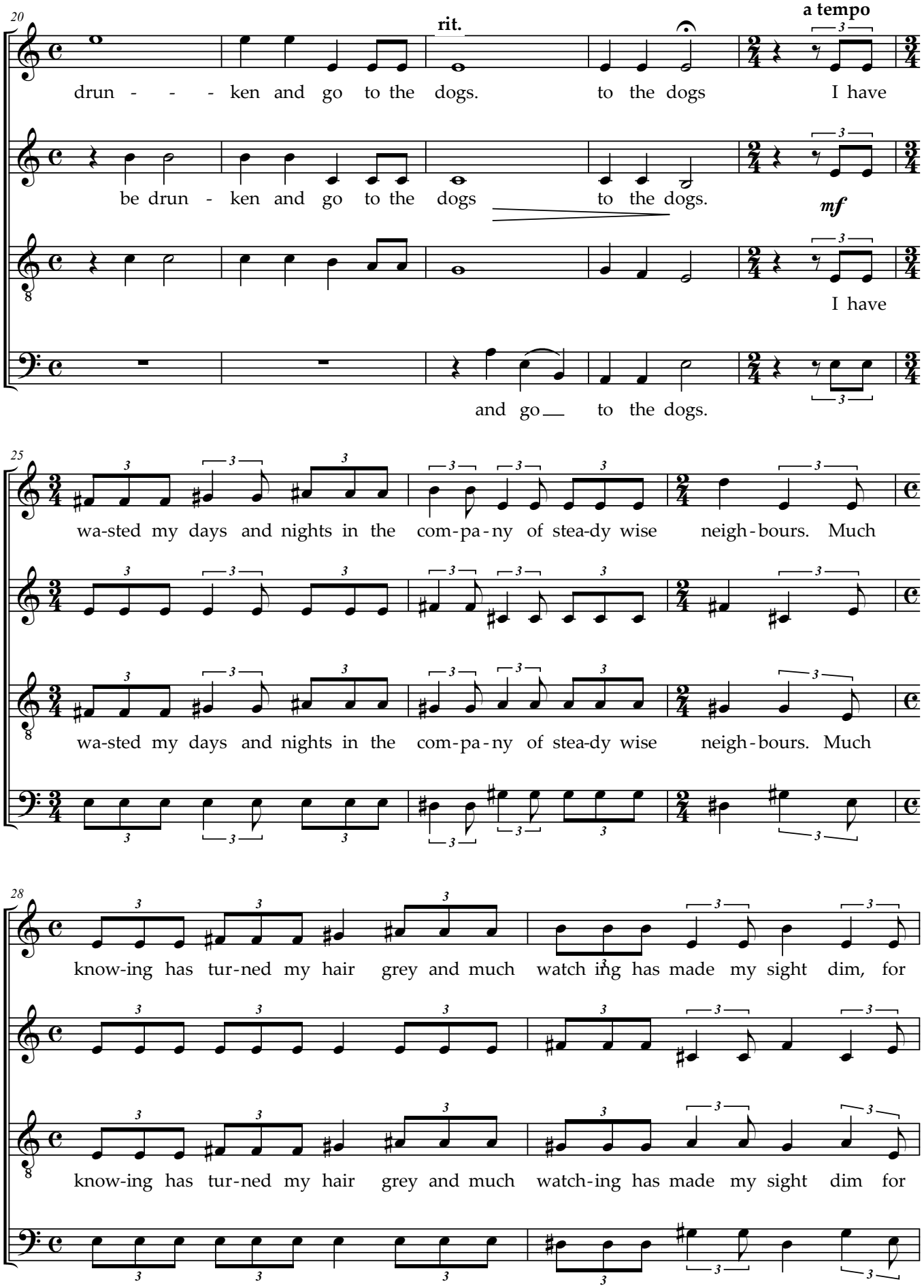
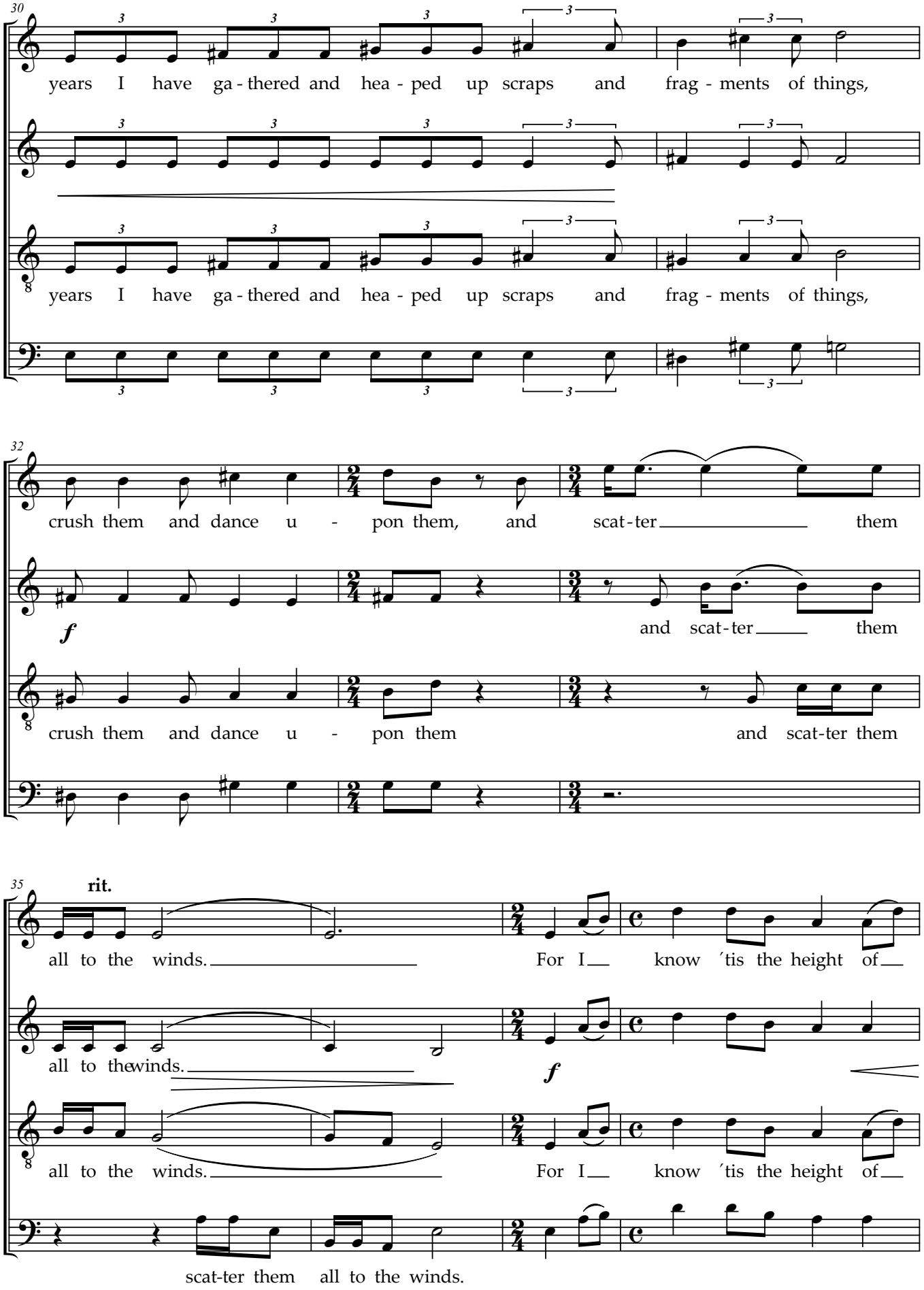
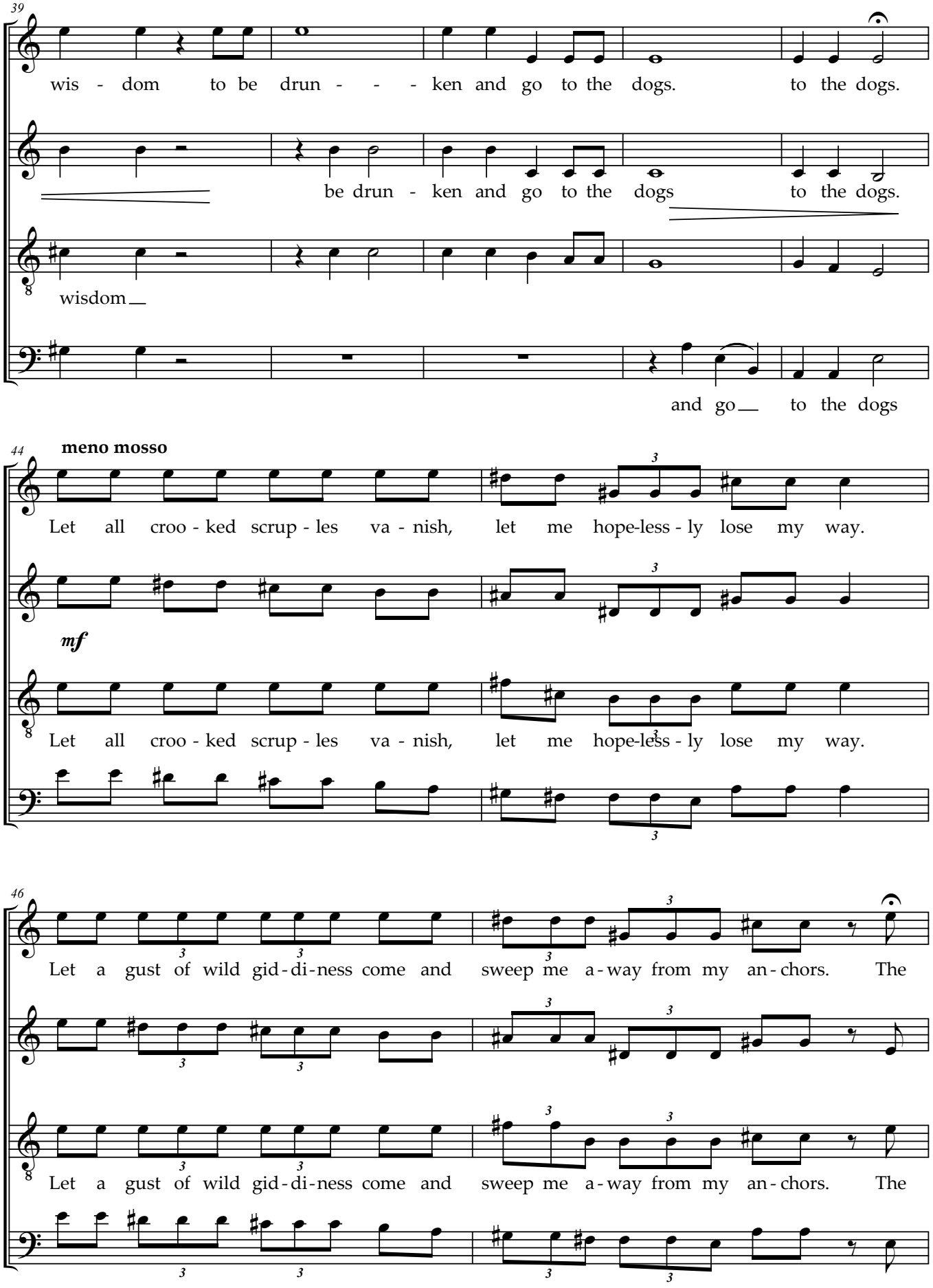
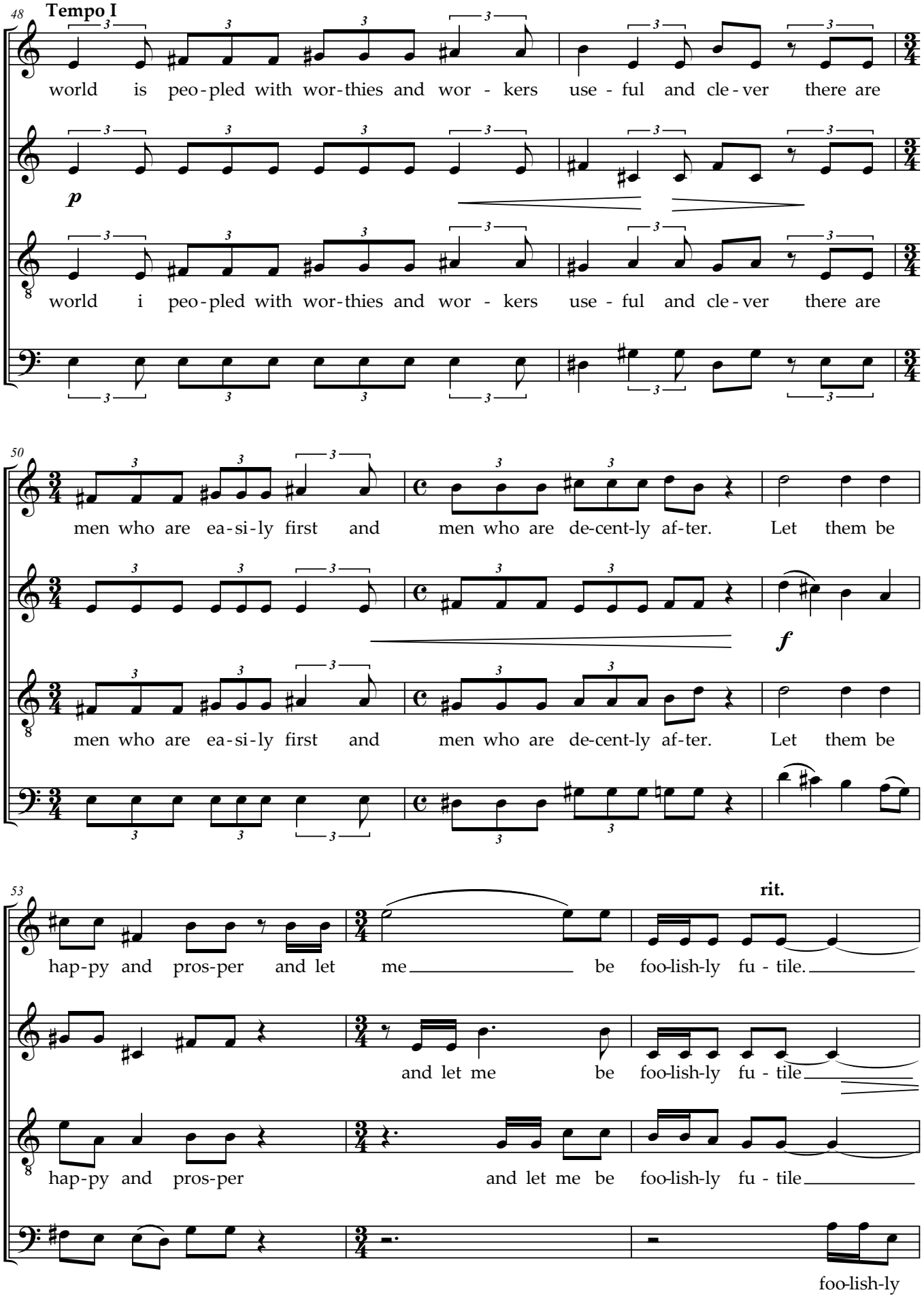
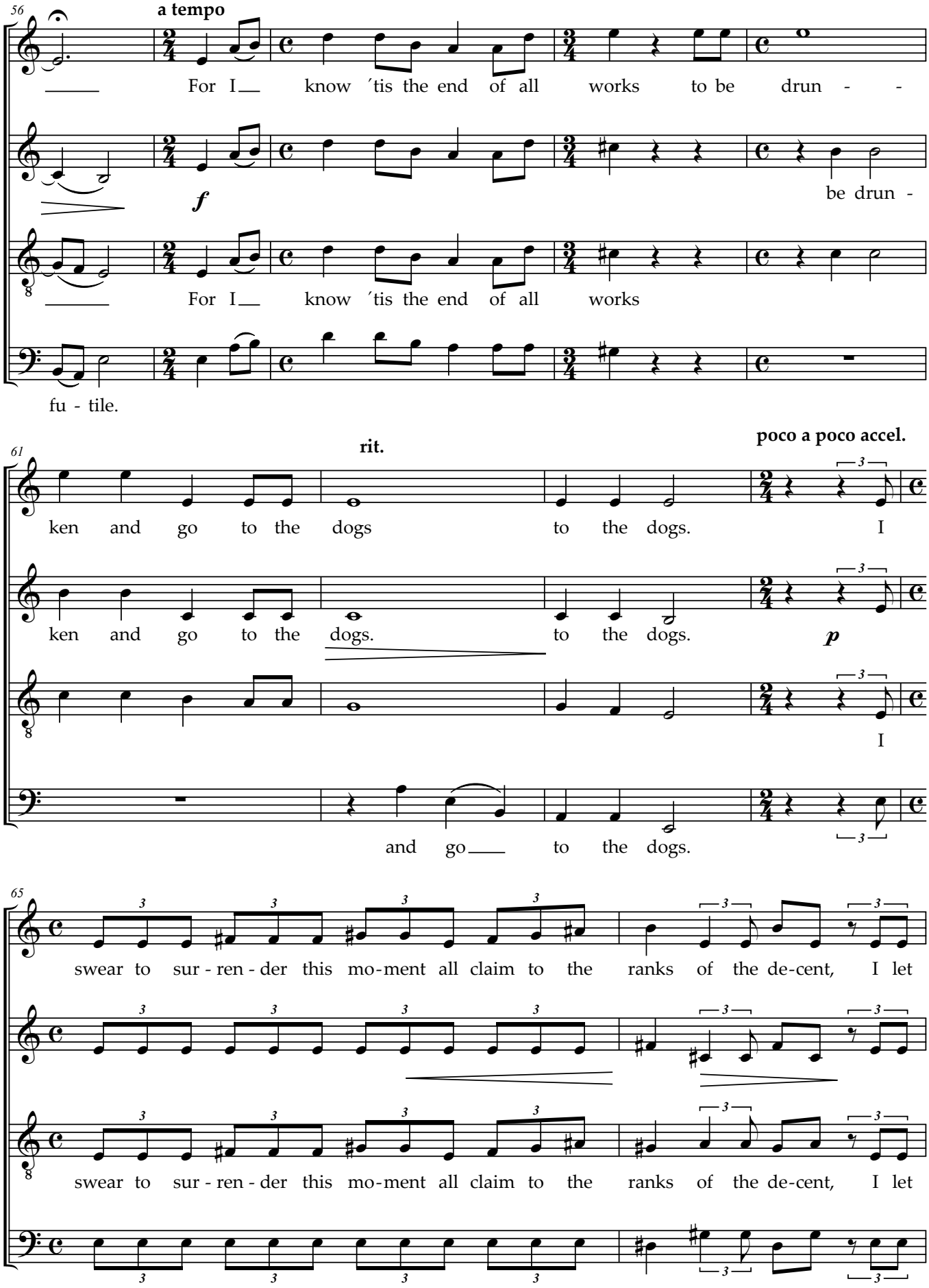

9
S
A
T
B
if you walk in cu - rious paths and play with use - less things, reck not rhyme or
if you walk in cu - rious paths and play with use - less things, reck not rhyme or
f
12
rea-son, if un-fur-ling your sails be-fore the storm, you snap the
rea-son if un-fur-ling your sails be-fore the storm you snap the
rit.
a tempo
you snap the
16
rit.
a tempo
rud-der in two.
Then I will fol-low you com - rade, and be
rud-der intwo.
rud-der on two.
Then I will forl-low you com - rade,
snap the rud-der in two.

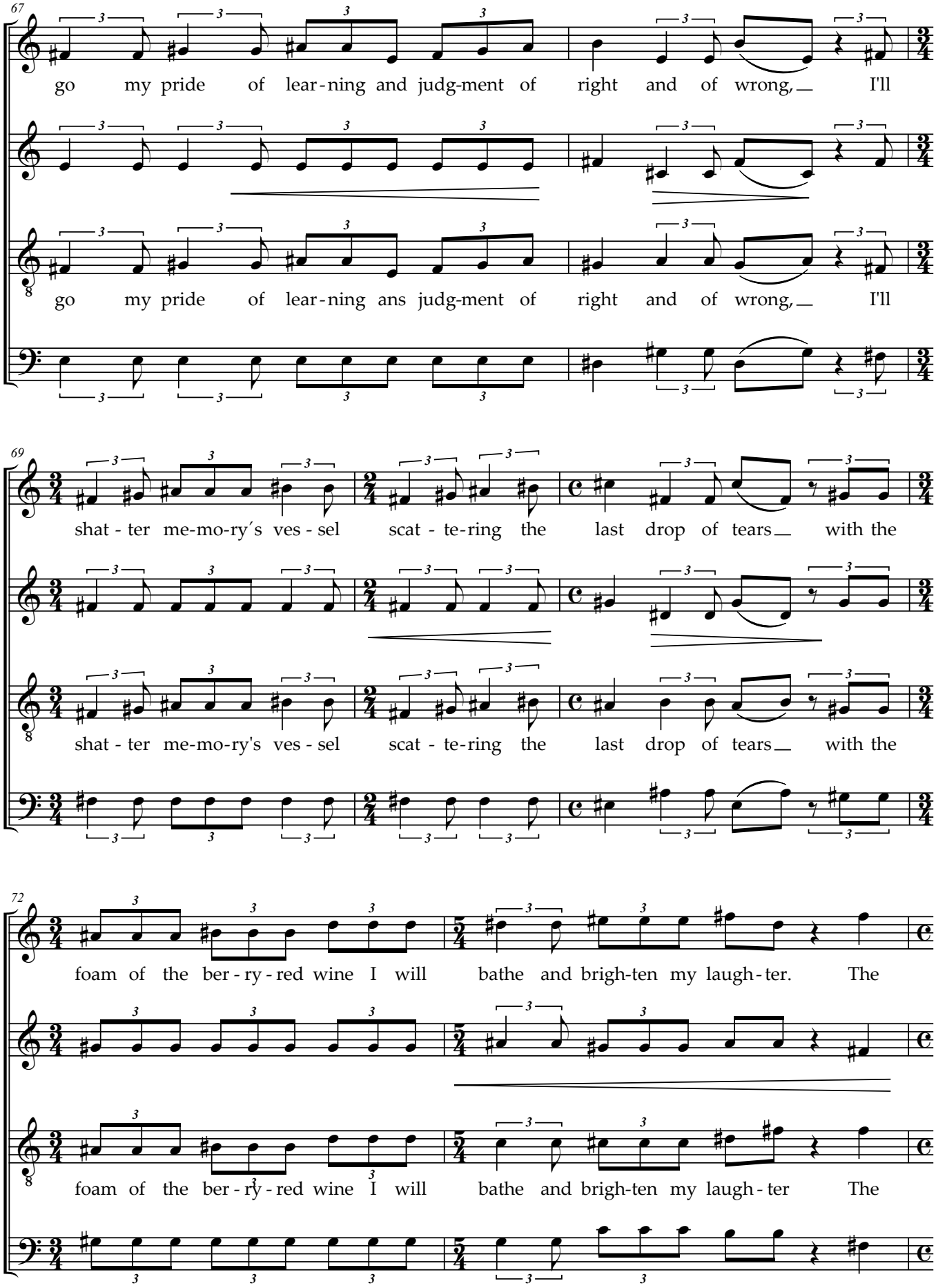

20
rit.
a tempo
S
drun - - - ken and go to the dogs. to the dogs I have
A
be drun - ken and go to the dogs to the dogs.
mf
T
I have
B
and go to the dogs.
25
S
wa-sted my days and nights in the com-pa-ny of stea-dy wise neigh-bours. Much
A
T
wa-sted my days and nights in the com-pa-ny of stea-dy wise neigh-bours. Much
B
28
S
know-ing has tur-ned my hair grey and much watch ing has made my sight dim, for
A
T
know-ing has tur-ned my hair grey and much watch-ing has made my sight dim for
B

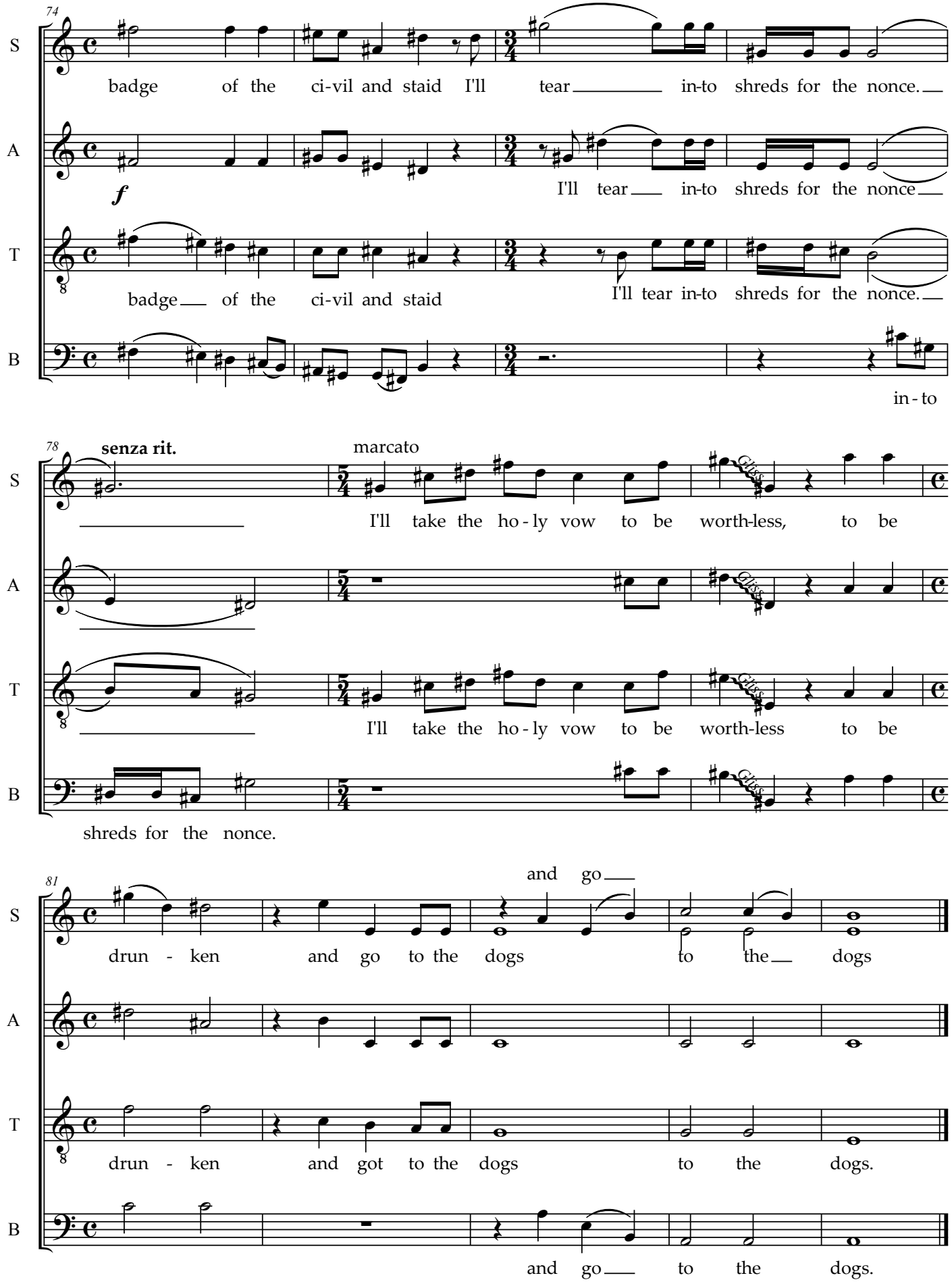

30
S
years I have ga - thered and hea - ped up scraps and frag - ments of things,
A
T
years I have ga - thered and hea - ped up scraps and frag - ments of things,
B
32
S
crush them and dance u - pon them, and scat - ter them
A
f
and scat - ter them
T
crush them and dance u - pon them and scat-ter them
B
35
rit.
S
all to the winds. For I know 'tis the height of
A
all to the winds.
f
T
all to the winds. For I know 'tis the height of
B
scat-ter them all to the winds.


39
S
wis - dom to be drun - - - ken and go to the dogs. to the dogs.
A
be drun - ken and go to the dogs to the dogs.
T
wisdom
B
and go to the dogs
44
meno mosso
S
Let all croo - ked scrup - les va - nish, let me hope-less - ly lose my way.
A
mf
T
Let all croo - ked scrup - les va - nish, let me hope-less - ly lose my way.
B
46
S
Let a gust of wild gid - di - ness come and sweep me a - way from my an - chors. The
A
T
Let a gust of wild gid - di - ness come and sweep me a - way from my an - chors. The
B

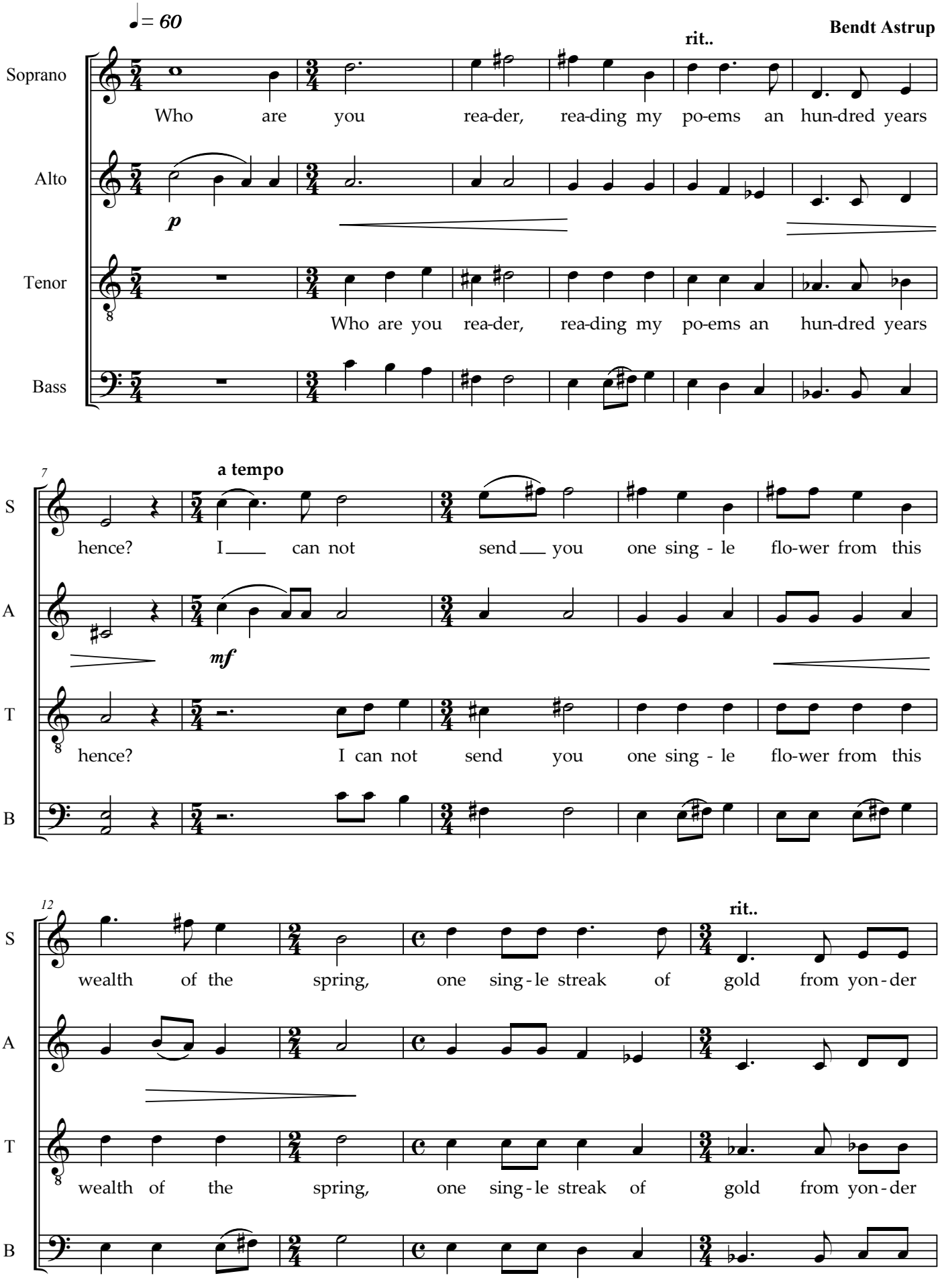

48
Tempo I
S
world is peo-pled with wor-thies and wor - kers use - ful and cle-ver there are
A
p
T
world i peo-pled with wor-thies and wor - kers use - ful and cle-ver there are
B
50
men who are ea-si-ly first and men who are de-cent-ly af-ter. Let them be
f
men who are ea-si-ly first and men who are de-cent-ly af-ter. Let them be
53
rit.
hap-py and pros-per and let me be foo-lish-ly fu - tile.
and let me be foo-lish-ly fu - tile
hap-py and pros-per and let me be foo-lish-ly fu - tile
foo-lish-ly


56
a tempo
S
A
T
B
For I know ´tis the end of all works to be drun - -
f
be drun -
For I know ´tis the end of all works
fu - tile.
61
rit.
poco a poco accel.
ken and go to the dogs to the dogs. I
ken and go to the dogs. to the dogs.
p
I
and go to the dogs.
65
swear to sur - ren - der this mo-ment all claim to the ranks of the de-cent, I let
swear to sur - ren - der this mo-ment all claim to the ranks of the de-cent, I let


67
S
go my pride of lear-ning and judg-ment of right and of wrong, I'll
A
T
go my pride of lear-ning ans judg-ment of right and of wrong, I'll
B
69
S
shat-ter me-mo-ry´s ves-sel scat-te-ring the last drop of tears with the
A
T
shat-ter me-mo-ry's ves-sel scat-te-ring the last drop of tears with the
B
72
S
foam of the ber-ry-red wine I will bathe and brigh-ten my laugh-ter. The
A
T
foam of the ber-ry-red wine I will bathe and brigh-ten my laugh-ter The
B


74
S
badge of the ci-vil and staid I'll tear in-to shreds for the nonce.
A
f
I'll tear in-to shreds for the nonce.
T
badge of the ci-vil and staid
I'll tear in-to shreds for the nonce.
B
in-to
78
senza rit.
marcato
I'll take the ho-ly vow to be worth-less, to be
I'll take the ho-ly vow to be worth-less to be
shreds for the nonce.
81
and go
drun-ken and go to the dogs to the dogs
drun-ken and got to the dogs to the dogs.
and go to the dogs.

Who are you?



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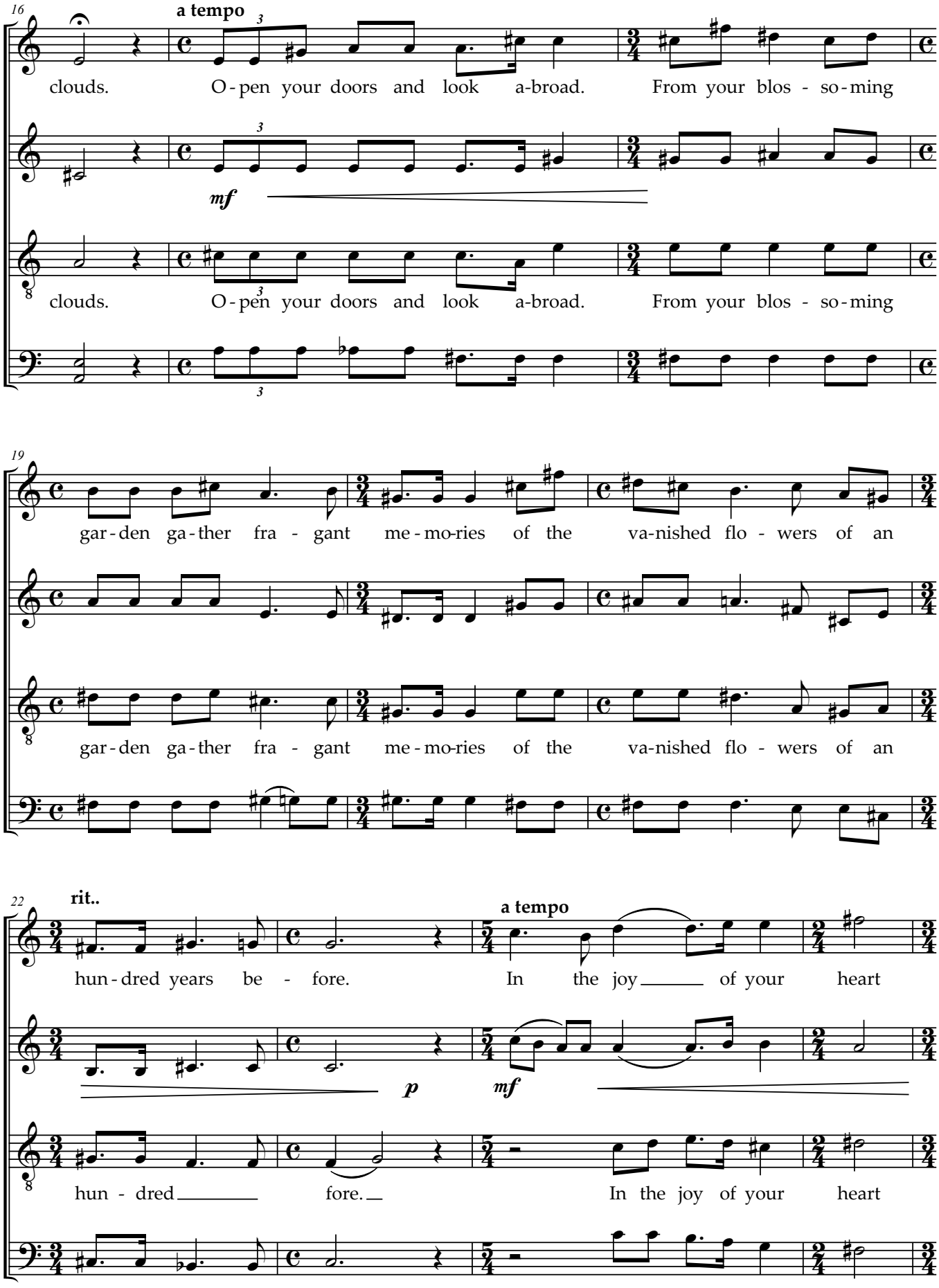
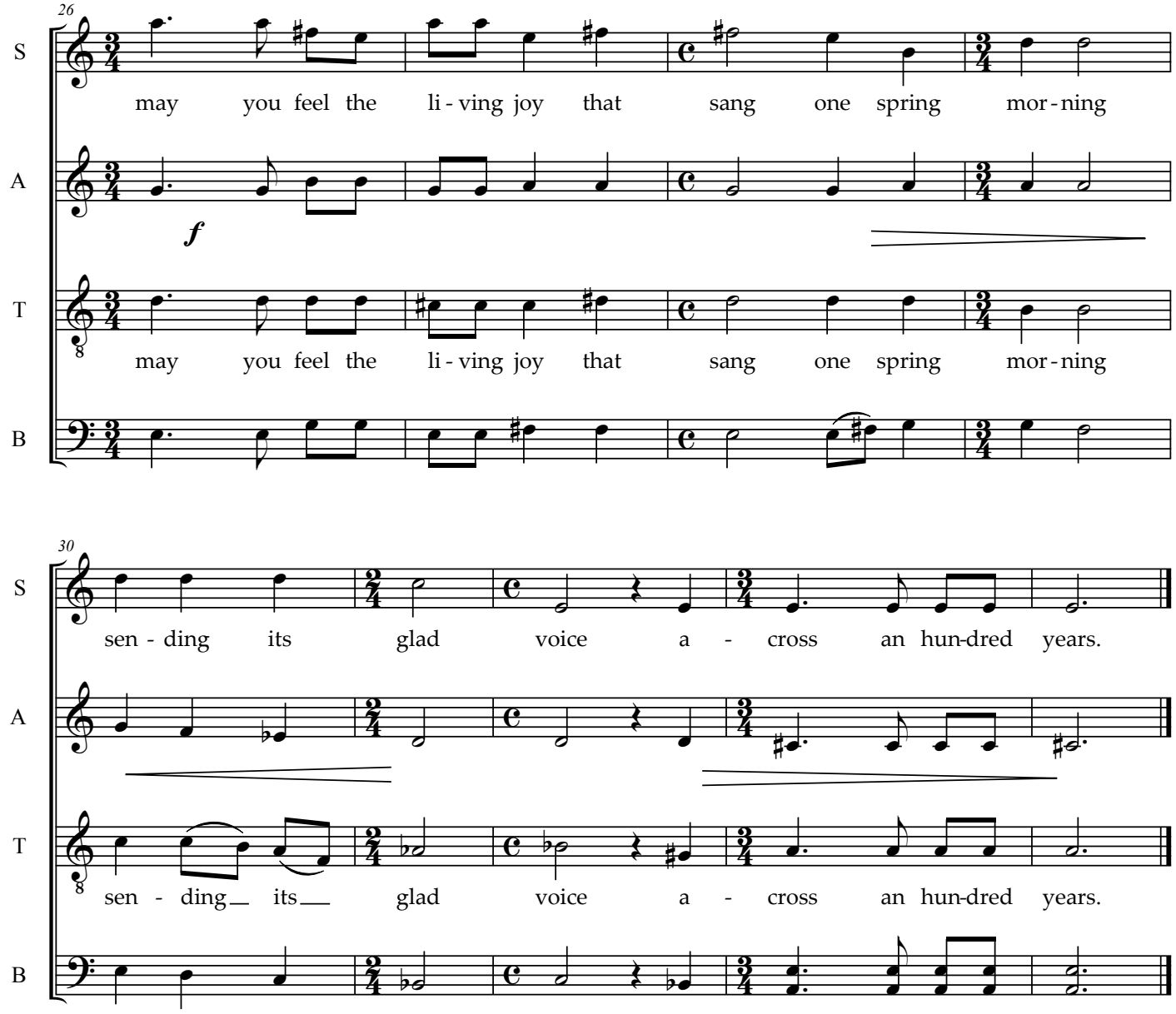

16
a tempo
S
clouds. O - pen your doors and look a-broad. From your blos - so - ming
A
mf
T
clouds. O - pen your doors and look a-broad. From your blos - so - ming
B
19
S
gar - den ga - ther fra - gant me - mo-ries of the va-nished flo - wers of an
A
T
gar - den ga - ther fra - gant me - mo-ries of the va-nished flo - wers of an
B
22
rit..
a tempo
S
hun - dred years be - fore. In the joy of your heart
A
p
mf
T
hun - dred fore. In the joy of your heart
B


26
S
may you feel the li - ving joy that sang one spring mor - ning
A
f
T
may you feel the li - ving joy that sang one spring mor - ning
B
30
S
sen - ding its glad voice a - cross an hun-dred years.
A
T
sen - ding its glad voice a - cross an hun-dred years.
B