

Michael Bønsdorf

Intonation og Lille Præludium

for
Sinfonietta

Fløjte
Obo
Klarinet i Bb
Fagot
Horn i F
2 Violiner
Viola
Violoncel
Kontrabas

Partitur i C

Bestilt af Nordjysk Sinfonietta.

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rit. ----- attacca

Fl. *p sub.* *mf*

Ob. *p sub.* *mf*

Bb Cl. *p sub.* *mf*

Bsn. *p sub.* *mf*

Hn. *p sub.* *mf*

rit. ----- attacca
pizz.

Vln. 1 *p sub.* *mf*

Vln. 2 *p sub.* *mf*

Vla. *p sub.* *mf*

Vlc. *p sub.* *mf*

Cb. *pizz.* *mf*

Lille Præludium

a tempo

11 *molto legato*

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

a tempo

11 *molto legato* arco *mp* *mf* pizz.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

mp *mf* *mf* arco *mf* arco *mf*

16

Fl.

mf

Ob.

Bb Cl.

Bsn.

mf

Hn.

mf

16

Vln. 1

arco

mf

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 16 through 20. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute and Violin 1 parts begin in measure 16 with a *mf* dynamic and an *arco* instruction. The Flute part features a melodic line with a trill in measure 19. The Oboe and Violin 2 parts play a similar melodic line. The B-flat Clarinet and Viola parts play a rhythmic accompaniment. The Bassoon, Horn, Violoncello, and Contrabass parts play sustained notes, with the strings using a *mf* dynamic. The score is written in a common time signature.

26

Fl. *p sub.* *mp*

Ob. *p sub.*

Bb Cl. *p sub.* *mf*

Bsn. *p sub.* *mp*

Hn. *p sub.* *mp*

Vln. 1 *p sub.* *mp*

Vln. 2 *p sub.*

Vla. *p sub.* *pizz.* *mf*

Vlc. *p sub.* *pizz.* *mp*

Cb. *p sub.* *mp*

Detailed description: This page of a musical score covers measures 26 to 30. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2) parts are in treble clef. The Clarinet in Bb (Bb Cl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts are in bass clef. The score includes dynamic markings such as *p sub.* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *pizz.* (pizzicato) are present for the Viola and Violoncello. Slurs and hairpins indicate phrasing and dynamics across the measures.

31

Fl. *mf* *f*

Ob. *mf* *f*

Bb Cl. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

31

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *f*

Vlc. *arco* *pizz.* *mf* *f*

Cb. *arco* *pizz.* *mf* *f*

36

Fl.

Ob.

Bb Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p sub.

cresc.

arco

pizz.

46

Fl. *mp* G.P.

Ob. *mp* G.P.

Bb Cl. G.P. *mp*

Bsn. G.P. *mp*

Hn. G.P. *mp*

Vln. 1 *mp* G.P.

Vln. 2 *mp* G.P.

Vla. G.P. *mp*

Vlc. G.P. *mp*

Cb. G.P. *mp*

Detailed description: This page of a musical score covers measures 46 to 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 2/4 time. Measures 46-48 feature melodic lines for Flute, Oboe, and Violin 2, all marked *mp*. Measures 49-50 are marked G.P. (Grand Pause) for the woodwinds and strings, with a *mp* dynamic marking and a crescendo hairpin in the string parts.

This musical score page contains measures 56 through 61. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-58 feature a half note G4 with an accent (>). Measures 59-60 are rests. Measure 61 features a half note G4 with a fermata.
- Oboe (Ob.):** Measures 56-58 feature a half note G4 with an accent (>). Measures 59-60 are rests. Measure 61 features a half note G4 with a fermata.
- Bassoon (Bsn.):** Measures 56-58 feature a half note G3 with an accent (>). Measures 59-60 are rests. Measure 61 features a half note G3 with a fermata.
- Horn (Hn.):** Measures 56-58 feature a half note G3 with an accent (>). Measures 59-60 are rests. Measure 61 features a half note G3 with a fermata.
- Violin 1 (Vln. 1):** Measures 56-58 feature a half note G4 with an accent (>) and a slur. Measures 59-60 are rests. Measure 61 features a half note G4 with a fermata.
- Violin 2 (Vln. 2):** Measures 56-61 feature a half note G4 with a slur and a fermata in measure 61.
- Viola (Vla.):** Measures 56-61 feature a half note G3 with a slur and a fermata in measure 61.
- Violoncello (Vlc.):** Measures 56-61 feature a half note G2 with a slur and a fermata in measure 61.
- Contrabass (Cb.):** Measures 56-61 feature a half note G1 with a slur and a fermata in measure 61.