

Niels Chr. Rasmussen

# She went as quiet as the Dew

For SATB

Strofe 0405 B

Version 2

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# She went as quiet as the Dew

Poem of Emily Dickinson (1830-86)

$\text{♩} = 60$

S *solo p*  
She went as quiet as the Dew, the Dew, from an Ac -

A *p*  
B.ch.

T *p*  
B.ch.

B

6 *tutti p*  
cu-stomed flow'r. Not like the Dew, did she re - turn, re - turn at the Ac -

*p* *mp*  
Not like the Dew did she re -

*p* *mp*  
Not like the Dew did she re -

*p* *mp*  
Not like the Dew did she re -

12 *p*  
cu - stomed hour. She

*p*  
turn, re - - - - turn!

*p*  
turn, re - - - - turn!

*p*  
turn, re - - - - turn!

17

dropt as soft - ly as a star, a star from out my sum - mer's Eve.

*p* Dropt soft - - - - ly, *mp* a star, a star, *p*

*p* Dropt soft - - - - - - - - ly a star,

*p* Dropt soft - - - - - - - - ly a star,

23

Less

*pp* dropt as soft ly as a star! Less

*pp* dropt as soft ly as a star! Less

*pp* dropt as soft - ly as a star! Less

29

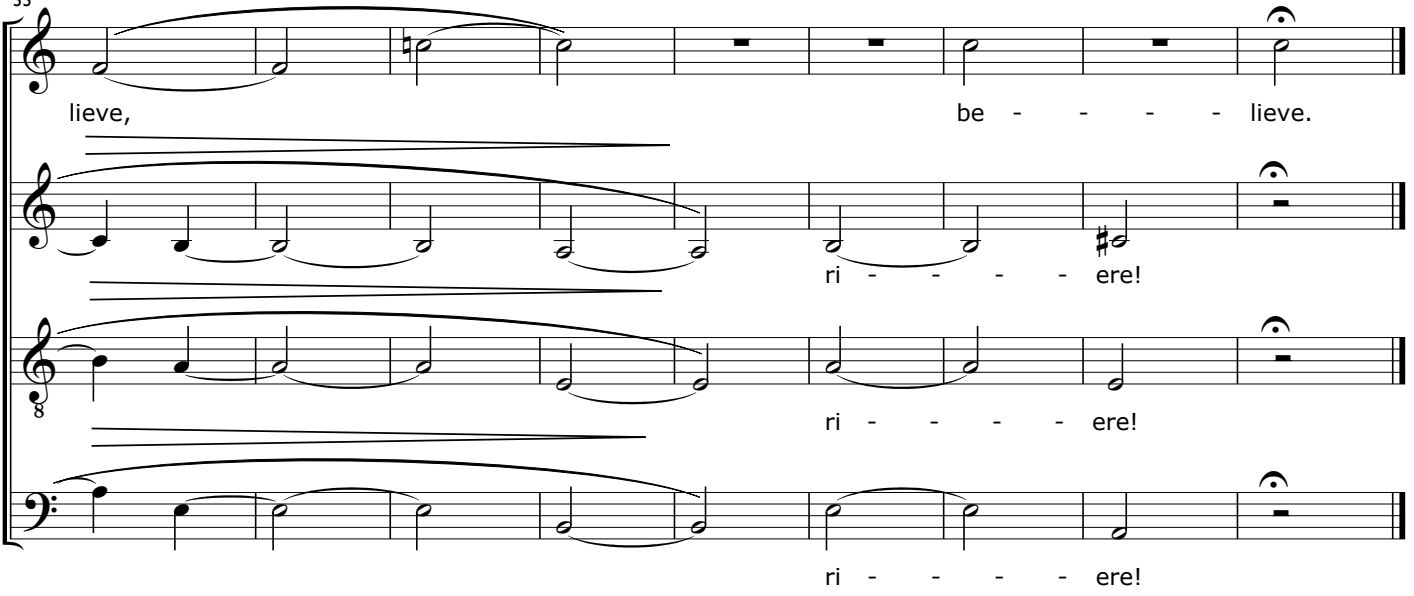
skill - ful than Le Ver - ri - ere, ri - ere it's so - rer to be -

*p* skill - ful than *mp* Le, Le Ver - ri - ere, *p* Ver -

*p* skill - ful than *mp* Le Ver - ri - ere, *p* Ver -

*p* skill - ful than *mp* Le, Le Ver - ri - ere, *p* Ver -

33



lieve, be - - - lieve.  
ri - - - ere!  
ri - - - ere!  
ri - - - ere!

The image shows a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a different clef: the top staff is a soprano clef (C1), the second is an alto clef (C3), the third is a bass clef (C2), and the bottom is a bass clef (C1). The music is written in a single system with a common time signature. The lyrics are: "lieve, be - - - lieve. ri - - - ere! ri - - - ere! ri - - - ere!". The lyrics are aligned with the notes on each staff. The first staff has a long note with a fermata over it. The second, third, and fourth staves have notes that end with a fermata. There are horizontal lines above the second, third, and fourth staves, possibly indicating a second system of notes or a specific performance instruction.