

Erik Winther

# Suite over 3 sange

for  
Sinfonietta  
og  
Sopran

Suite over 3 sange  
© Erik Winther  
Forlagsredaktion: Michael Erbs  
Trykt i Ekspres-Trykkeriet  
Printed in Denmark 2007  
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# Suite over 3 danske sange

Højskolesang - Efterår - Et yndigt land  
tekster: Lise Albertsen og Beatrice Vibe

Erik Winther

$\bullet = 60$

Flute *mp*

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bassoon *mp*

F Horn *mp*

Soprano

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Vi le-ver i en ver-den med u-ro-ligt vejr. O-ver klit og sand. Her har vi-nat-tens må-ne-

5

lys og stjer-ne-skær på det blan-ke vand. Ved vin-ter-tid er al-ting bed-re her end i et frem-med land. Vi le-ver i en ver-den

5

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11

med et storm-fuldt vej  
u - den li - vets fred, men her i høs - tens tid bli'r Dan - mark os så kær  
tæt ved bøl - gers bred med

16

ef - ter - å - rets duf - te, so - lens skær, hvor in - gen gør for - træd. Vi le - ver i et land, hvor der er så - re godt og slet in - gen kiv, og

pizz. arco

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22 *p*

her går å-rets gang så let på stort og småt, el-sken-de det liv med som-mer-sol og-høst-sol - lys så skråt for mand og børn og viv.

pizz. arco

28 = 54

Ok - to - ber-dag i flam-mer så langt dit ø-je når. En mæt - tet høst-tung stem-ning i mar - kers kor-te skår. Ok -

pizz.

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38

to - ber - dag i reg - nen i tæt skra - ve - ret fugt. Et mæt - tet kø - ligt kær - tegn, og å - ret næs - ten brugt. Ok - to - ber - dag i løf - ter og

48

skum - rings kær - te - skær. En mæt - tet dag - værks - hil - sen et gry er at - ter nær.

*pp*

*mf*

arco

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57  $\text{♩} = 66$

*mf*

57

Et yn - digt land et ud - råbs - tegn mod nord, en stri - be muld med kys - ter, hav og fjord. Med

*mf*

*mf*

*mf*

*mf*

62

62

smuk - ke hu - se, sko - ve, grøn - ne mar - ker, og fro - digt blom - ster - flor langs vej og par - ker, hvor og - så selv - til - freds - heds - ge - ner gror. Gör

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67

sta - tus i dit vir - ke i dig selv, vær ik - ke kun en re - gel - bun - den træ l. For men - ne - sker har brug for enk - le dy - der, når ny - e ti - der,

67

72

ny tek - nik - ker sy - der og o - ver - ha - ler bå - de krop og sjæl.

72

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Musical score for measures 76-82. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music features a complex texture with multiple melodic lines and rhythmic patterns. Measure 76 is marked with a '76' above the first staff. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 83-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with intricate melodic and rhythmic development. Measure 83 is marked with an '83' above the first staff. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 83-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with intricate melodic and rhythmic development. Measure 83 is marked with an '83' above the first staff. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 83-89. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). The music continues with intricate melodic and rhythmic development. Measure 83 is marked with an '83' above the first staff. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the first staff.

Et kro-get land, der syn-ligt bø-jer ryg for vejr-lig skift og ves-ten-vin-dens tryk, må sig-na-le-re hold-ning gen-nem

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88

88

ger - ning og sund for-nuft i hver en kas - tet ter - ning med vil je til end-nu et bit - te nok.

88

The image shows a musical score for a piece titled "Suite over 3 danske sange". The score is written for a piano and includes a vocal line. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two systems. The first system consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The second system consists of five staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (bass clef), a piano accompaniment line (bass clef), and a piano accompaniment line (bass clef). The lyrics are written below the vocal line in the second system. The score includes various musical notations such as notes, rests, and dynamic markings.